

DANIEL ELDER MUSIC

# I DREAM OF PEACE

FOR SATB VOICES  
AND PIANO

## Program Notes

Lynne McIntyre's poem "*Gloria of the Earth*" mirrors its historical namesake in multiple facets. The two key lines, "Glory in the highest" and "and on earth, peace" are included in their original Latin form, speaking to the universal and eternal nature of their themes while also evoking a lingering celestial memory of ancient history (namely, the Biblical Nativity). In "I Dream of Peace" these lines serve as unifying echoes of the text's storied roots. McIntyre focuses on the earth as a celestial body, both scientific and mystical, as it exists in its own larger world of the Cosmos. In this way the earth is presented in a stunningly mortal perspective; one small being amidst the infinite, searching for its place and its purpose. Thus McIntyre evokes the sacred and infinite in each of our souls—the earth is both a humble celestial being and an entire world to its own lifeforms' universe.

This musical setting employs a compound time signature of grouped threes, subtly evoking the rotational heartbeat of this celestial race to which the earth belongs. The piano accompaniment features a more three-dimensional rendering of these rotations as the groupings of three are sometimes staggered and layered on one another. The tempo of 60 beats per minute follows the earth's clock—that graduated division of its own day/night cycle—creating a mathematical harmony in that every permutation of rhythm in the piece is some divisible component of earth time (dotted quarters, 60bpm; dotted eighths, 120bpm; eighths, 180bpm; sixteenths, 240bpm). The piece contains 120 measures; another symbolic component.

The gregorian chant motive of *Gloria in excelsis deo* is reflected onto the syllable-matching "I, the planet of earth, sing Glory!" and further woven into the entire work through a recurring piano motive. McIntyre's text and its theme's original source are in effect inseparable. "*Gloria of the Earth*" is a *Gloria* for modern man, encompassing the sacred and the secular. "I Dream of Peace" takes both texts' most lingering sentiment and amplifies it as the eternal-springing hope it is.

As of this writing it is the year 2020, and disease and civil unrest run rampant. Who in this unstable time doesn't, at their heart's most intimate corner, long for peace in our shared universe?

—notes by Daniel Elder

## About the Composer

Truth into emotion. Emotion into music. Music into emotion. Emotion into truth. Done perceptively, this cycle never ends. As a writer and lover of both vocal and instrumental idioms, Daniel Elder (b. 1986) delights in crossing the boundaries of these worlds to create music that speaks outside its niche. Asked of his style, Daniel's goal is simple: "In my writing I seek to avoid the common focus on 'my voice'—rather I attempt to tap the emotions a poet once put into words, or to tell a story with no words at all through the complex feelings of orchestral color. Through the pursuit of emotion I chase truth. The notes are merely the language." Emerging from rural Georgia Daniel's music quickly attracted the attention of renowned American choral directors and catapulted him to the international stage within three years of writing his first work. His catalogue is printed by Carus Verlag, Edition Peters, GIA Publications, Hal Leonard, Walton Music, Wingert-Jones Publications, and self-published through J.W. Pepper and SMP Press.

## ***Gloria of the Earth***

I, the planet of earth, sing Glory!

*Gloria in excelsis!*

Glory to the universe; eternal, boundless universe,  
Who holds me suspended in infinite space;  
Enfolds me with care in my assigned elliptical place.  
I sing Glory!

Glory to brother and sister planets and stars and more;  
Each one a new world;  
Each one playing its part,  
And watching my twinkling light in the nighttime sky.  
I sing Glory!

Glory to Power so infinite, Power so vast,  
Conducting all through endless, timeless time.  
A Power beyond my mind—I cannot know;  
A Power who yet knows me.  
I sing Glory!

*Et in terra pax*  
And in one small corner  
Of just one galaxy,  
Around one star,  
I ply my path  
And keep my place,  
And I sing; I sing Glory!  
And I dream, I dream of peace.

Am I the only planet who sings?  
Am I the only planet who dreams?  
I sing of the life I live.  
I sing of the life I give.  
I sing; I sing Glory!  
And I dream, I dream of peace.  
*Gloria in excelsis!*  
*Et in terra pax.*

—Lynne McIntyre

# I DREAM OF PEACE

Lynne McIntyre (b. 1942)

Daniel Elder (b. 1986)  
(ASCAP)

Con moto moderato (♩. = 60)

*sotto voce*

Soprano

Alto

Tenor

Bass

*sotto voce*

I, \_\_\_\_\_

I, \_\_\_\_\_

Con moto moderato (♩. = 60)

Piano

*dal niente una corda*

tre corde *sfz* *p*

*And. sempre ad lib.*

4

the plan - et of earth, sing Glo -

the plan - et of earth, sing Glo -

4

*poco*

*sfz*

7

ry!

ry!

7

*p*

*sfz*

10

*pp da lontano*

Glo - ri a in ex - cel - sis!

*pp da lontano*

Glo - ri a in ex - cel - sis!

10

*pp da lontano*

12

*mp*

Glo - ri\_a in ex -

*mp*

Glo - ri\_a in ex -

*mp*

Glo - ri\_a in ex -

*mp*

I sing Glo - ry! \* Glo - ri\_a in ex -

12

\*this martellato a subtle emphasis

*mp*

14

cel - sis!

cel - sis! I sing Glo - ry!

cel - sis!

cel - sis! I sing Glo - ry!

14

16 *f*

Glo - ri\_a in ex - cel - sis!

*f*

Glo - ri\_a in \_\_\_\_\_ ex - cel - sis! \_\_\_\_\_ I sing!

*f*

Glo - ri\_a in ex - cel - sis!

*f*

Glo - ri\_a in \_\_\_\_\_ ex - cel - sis!

16

*f*

*sfz*

19 *p*

Glo - ry to the u - ni - verse; e -

*p*

Glo - ry to the u - ni - verse; e -

19

*p* *secco*

20

ter - nal, bound - less u - ni - verse Who

ter - nal, bound - less u - ni - verse

21

holds me sus - pend - ed in in - fi - nite space; En -

Who holds me in in - fi - nite space;

22

folds me with care in my as - signed el - lip - ti - cal

En - folds in my as - signed el - lip - ti - cal

23

*mf*

place. I sing Glo - ry! Glo - ry to

*mf*

place. Glo - ry to sis - ter,\* Glo ry to broth - er,

*p* *mf*

I sing Glo - ry to sis - ter,\* Glo ry to broth - er,

*p* *mf*

I sing Glo - ry, Glo - ry to

\*brother, sister switched from source text for vowel clarity with Soprano, Bass

23

*mf*

25

*poco*

stars and more;

*poco*

Glo-ry to plan-ets and stars and more; Glo-ry to plan-ets, Glo-ry to

*poco*

Glo-ry to plan-ets and stars and more; Glo-ry to plan-ets, Glo-ry to

*poco*

stars and more;

25

27

*f*

Each one \_\_\_\_\_ a new world; I sing

stars... ...a new world; \_\_\_\_\_ And

stars... Glo - ry, each one play - ing its

Each one \_\_\_\_\_ a new world; I sing

27

*sfz*

29

*mp*

Glo - ry!

*mf*

watch - ing my twink - ling light in the night - time

*mp*

part...

*mp*

Glo - ry, Glo - ry,

29

*mp*

30

*p*

I sing Glo - ry!

sky. I sing Glo - ry!

*p*

I sing Glo - ry, Glo - ry, Glo - ry, Glo - ry!

Glo - ry, I sing...

30

*mp* *sfz* *p*

poco rit. **Tempo liberamente**

*f*

Glo - ry!

*f*

Glo - ry!

*f*

Glo - ry!

*f*

Glo - ry!

poco rit. **Tempo liberamente**

*sfz*

36

Glo-ry to Pow'r so in-fi-nite, Pow'r so

Glo-ry to Pow'r so in-fi-nite, Pow'r so

Glo-ry to Pow'r so in-fi-nite, Pow'r so

Glo-ry to Pow'r so in-fi-nite, Pow'r so

40

A tempo (♩ = 60)

vast, Con - duct - ing all through end - less, time - less

vast, Con - duct - ing all through end - less, time - less

vast, Con - duct - ing all through end - less, time - less

vast, Con - duct - ing all through end - less, time - less

40

A tempo (♩ = 60)

*p* *sfz* *mp*

42

time.

*mp*

time. A Pow'r be - yond my mind— I can - not

*mp*

time. A Pow'r be - yond my mind— I can - not

time.

42

*p*

44

*pp*

A Pow'r who yet knows me. I sing

*pp*

know; A Pow'r who yet knows me. I sing

*pp*

know; A Pow'r who yet knows me. I sing

*pp*

A Pow'r who yet knows me. I sing

44

47 *mf* cresc. poco a poco

Glo - ry, Glo - ry, Glo - ri - a! Et

*mf* cresc. poco a poco

Glo - ry, Glo - ry, Glo - ri - a! Et

*mf* cresc. poco a poco

Glo - ry, Glo - ry, Glo - ri - a! Et

*mf* cresc. poco a poco

Glo - ry, Glo - ry, Glo - ri - a! Et

47

*mf* cresc. poco a poco

*fp*

50 *ff*

in ter - ra pax,

*ff*

in ter - ra pax,

*ff*

in ter - ra pax,

*ff*

in ter - ra pax,

50

*ff*

52 *f* , *poco più dolce*

*f* *poco più dolce*

And I dream of peace. Et in ter - ra

*f* , *poco più dolce*

Et in ter - ra

*f* *poco più dolce*

And I dream of peace. Et in ter - ra

52

*ffp* *f*

54 *mf*

*mf* *poco più dolce*

*mf*

*mf*

And I dream of peace.

54

*fp*

56 *poco più dolce* *mp*

*mp*

*mf* *poco più dolce* *mp*

*poco più dolce* *mp*

Et in ter - ra pax

in ter - ra pax

Et in ter - ra pax

Et in ter - ra pax

56 *mf* *mp*

*mf* *mp*

58 *p* *intimo*

...in one small

*p* *intimo*

And in one small

*p* *intimo*

And in one small

58 *p* *una corda*

*p* *una corda*

60

cor - ner Of... ...one star, I

*p espress.*

...just one gal - ax - y,

cor - ner Of... 'Round one star, I

cor - ner Of... 'Round one star, I

60

62

ply my path And I sing;

...path And keep my place, And I sing;

ply my path... And I sing

ply my path... And I sing

62

64 *sotto voce*

...in ex - cel - sis!

*sotto voce*

...in ex - cel - sis!

*sub. p*

8 Glo - ry, Glo - ry, Glo - ry! I sing

*sotto voce*

Glo - ri - a!

64 *p*

66

...in ex - cel - sis! And I

...in ex - cel - sis! And I

8 Glo - ry, Glo - ry, Glo - ry! And I

Glo - ri - a! And I

66

### Tempo liberamente

A tempo (♩. = 60)

*sotto voce*

*sotto voce*

*sotto voce*

*sotto voce*

### Tempo liberamente

A tempo (♩. = 60)

*pp*

$\rho$

I dream of peace.

I dream of peace.

I dream of peace.

I dream of peace.

$$= sfz \quad p$$

*p*

74

*poco*

Measures 74-75: Piano accompaniment in D major (F# C# G#). Measure 74 features a continuous eighth-note melody in the right hand and a steady eighth-note bass line in the left hand. Measure 75 continues the melody, with a crescendo leading to a half-note chord in the right hand and a half-note bass line in the left hand.

76

*sfz* *p*

Measures 76-78: Piano accompaniment. Measure 76 continues the eighth-note pattern. Measure 77 features a fortissimo (sfz) dynamic in the right hand, followed by a piano (p) dynamic. Measure 78 concludes with a half-note chord in the right hand and a half-note bass line in the left hand.

79

*mp*

Am I the on - ly plan - et who sings?

*mp*

Am I the on - ly plan - et who sings?

Measures 79-80: Vocal melody in D major. Measure 79 is marked mezzo-piano (mp) and contains the lyrics "Am I the on - ly plan - et who sings?". Measure 80 repeats the melody and lyrics.

79

*secco*

Measures 79-80: Piano accompaniment. Measure 79 features a steady eighth-note bass line in the left hand and a half-note melody in the right hand. Measure 80 continues the pattern with a half-note chord in the right hand.

81

Am I the on - ly plan - et who dreams? I

Am I the on - ly plan - et who dreams?

Measures 81-82: Vocal melody. Measure 81 is marked mezzo-piano (mp) and contains the lyrics "Am I the on - ly plan - et who dreams? I". Measure 82 repeats the melody and lyrics.

81

Measures 81-82: Piano accompaniment. Measure 81 features a steady eighth-note bass line in the left hand and a half-note melody in the right hand. Measure 82 continues the pattern with a half-note chord in the right hand.

83

sing of the life I live. I sing of the life I give.

I sing of the life I give. I sing of the life I live.

83

*mp*

85

*mf* cresc. poco a poco

*molto rit.*

I sing Glo - ry, Glo - ry, Glo - ry! And

*mf* cresc. poco a poco

I sing Glo - ry, Glo - ry, Glo - ry! And

*mf* cresc. poco a poco

I sing Glo - ry, Glo - ry, Glo - ry! And

*mf* cresc. poco a poco

I sing Glo - ry, Glo - ry, Glo - ry! And

85

*mf* cresc. poco a poco

*molto rit.*

88 *ff* *mf*

I dream...

*ff*

I dream, I dream of

*ff*

I dream, I dream of

*ff*

I dream, I dream of

88 A tempo (♩. = 60)

*ff*

91

*p*

peace.

*p*

peace.

*p* *sempre p al fine*

peace. Glo - ri\_a in ex - cel sis!

91

*p*

94

sempre *p* al fine

Et in ter - ra

8 I sing Glo - ri - a! I

Glo - ri\_a in ex - cel sis! Glo - ri\_a in ex -

94

97

pax Et in ter - ra

8 sing Glo - ri - a! I

cel - sis! Glo - ri\_a in ex -

97

99 *sempre p al fine*

And I dream of peace.

pax Et in ter - ra

8 sing Glo - ri - a! I

cel sis! Glo - ri\_a in ex -

99

101

And I dream of peace.

pax Et in ter - ra

8 sing Glo - ri - a! I

cel sis! Glo - ri\_a in ex -

101

103

And I dream of peace.

pax ————— Et in ter - ra

8 sing Glo - ri - a! I

cel ————— sis! Glo - ri\_a in ex -

103

For Review Only

Detailed description: This block contains the musical notation for measures 103 and 104. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano accompaniment. The key signature is three sharps (F#, C#, G#). The lyrics are: 'And I dream of peace. pax ————— Et in ter - ra sing Glo - ri - a! I cel ————— sis! Glo - ri\_a in ex -'. The piano part consists of arpeggiated chords in the right hand and sustained chords in the left hand.

105

And I dream of peace.

pax ————— Et in ter - ra

8 sing Glo - ri - a! I

cel ————— sis! Glo - ri\_a in ex -

105

For Review Only

Detailed description: This block contains the musical notation for measures 105 and 106. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano accompaniment. The key signature is three sharps (F#, C#, G#). The lyrics are: 'And I dream of peace. pax ————— Et in ter - ra sing Glo - ri - a! I cel ————— sis! Glo - ri\_a in ex -'. The piano part continues with arpeggiated chords in the right hand and sustained chords in the left hand.

107

And I dream of peace.

pax Et in ter - ra

8 sing Glo - ri - a! I

cel sis! Glo - ri\_a in ex -

107

109

And I dream of peace.

pax Et in ter - ra

8 sing Glo - ri - a! I

cel sis! Glo - ri\_a in ex -

109

una corda

111

And I dream of peace.

*pax* *Et in ter - ra*

8 sing Glo - ri - a! I

*cel sis!* (m)

*al niente*

This block contains the musical notation for measures 111 and 112. It features a vocal line with lyrics and a piano accompaniment. The key signature has four sharps (F#, C#, G#, D#). The vocal line starts with a whole rest, followed by a quarter note G, quarter note A, quarter note B, and quarter note C. The lyrics are "And I dream of peace." The piano accompaniment has a treble staff with a whole note G, a half note A, and a whole note B. The lyrics are "pax" and "Et in ter - ra". The bass staff has a whole note G, a half note A, and a whole note B. The lyrics are "sing Glo - ri - a!" and "I". The piano accompaniment has a treble staff with a whole note G, a half note A, and a whole note B. The lyrics are "cel sis!" and "(m)". The piano accompaniment has a bass staff with a whole note G, a half note A, and a whole note B. The lyrics are "al niente".

113

And I dream of peace.

*pax* *Et in ter - ra*

8 sing Glo - ri - a! (m)

This block contains the musical notation for measures 113 and 114. It features a vocal line with lyrics and a piano accompaniment. The key signature has four sharps (F#, C#, G#, D#). The vocal line starts with a whole rest, followed by a quarter note G, quarter note A, quarter note B, and quarter note C. The lyrics are "And I dream of peace." The piano accompaniment has a treble staff with a whole note G, a half note A, and a whole note B. The lyrics are "pax" and "Et in ter - ra". The bass staff has a whole note G, a half note A, and a whole note B. The lyrics are "sing Glo - ri - a!" and "(m)".

115

And I dream of peace.

*pax* \_\_\_\_\_

*Et in ter - ra*

117

And I dream of peace.

*pax* \_\_\_\_\_

(m) \_\_\_\_\_

119

And I dream of peace.